

This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Next Mtg.- July 12, 2023

THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



"Old Orange Truck" by Jerry Moldenhauer

Read the story of this photo on Page 9

Club Officers for 2023

President Karen Morris

Vice President Debbie Milburn

Treasurer Ken Read

PSA Representative Bill Holm

Newsletter Editor Nancy Ellis

Digital Competition Guru Bruce du Fresne

Competition Coordinator/ Facebook Facilitator Gayle Short

Webmaster Bill Rose

	COMPETI	TION RESULT	FOR J	UNE 2023			
PRINT COMPETIT	ION - MONTH	ILY STANDING	S AS	OF JUNE 2023	3		
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	ALD
Susan Allison	119	18	74	17	80	35	154
Bob Panick	152	0	64	17	105	17	169
Ken Read	62	0	16	0	46	5	0 62
Ken Roberts	104	0	56	C	48	3	0 104
Jacqueline Vignone	151	20	77	19	8	0 3	39 19

Subject: Broken

Award:

"Old Red" by Susan Allison

Honorable Mention:

"Out to Pasture" by Jacqueline Vignone

Open

Award:

"Helen Hunt Falls" by Bob Panick

Honorable Mention:

"Isabela Coast" by Jacqueline Vignone

DIGITAL COMPET	TOM - MONT	HLY STANDIN	IGS AS	OF JUNE 20	23		
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT	YTD
Rick Barr	110	18	70	8	66	26	136
Shawn Dokken	33	0	17	0	16	0	33
Jeff Jensen	0	15	15	0	0	15	15
Sally Jensen	58	14	37	9	44	23	81
Kerry Haug	24	0	17	21	28	21	45
Bill Holm	169	16	98	15	102	31	200
John Mayher	56	0	26	0	30	0	56
Bob Marshall	35	19	40	18	32	37	72
Debbie Milburn	149	21	90	17	97	38	187
Jerry Moldenhauer	80	21	59	20	62	41	121
Karen Morris	130	16	76	15	85	3	1 161
Bob Panick	134	15	84	14	79	29	9 163
Art Porter	40	0	16	0	24		0 40
Candee Read	52	0	26	0	26		0 52
Ken Read	99	14	53	15	75	5 2	9 12
Ken Roberts	120	0	67	0	53	3	0 12
Bill Rose	66	0	31	0	35	5	0 6
Gayle Short	30	0	16	(1	4	0
Al Swanson	55	0	12	() 1	2	0
Ceith Thompson	23	0	32	(0	0
acqueline Vignone	52	16	59	(0	16

Subject: Broken

Awards:

"Citadel" by Bob Marshall
"Broken" by Debbie Milburn
"Old Orange Truck" by Jerry Moldenhauer

Honorable Mentions:

"Broken Door" by Debbie Milburn
"About to Weather Another Storm" by Jerry Moldenhauer
"Sunscreen PSA" by Susan Allison

Open:

Awards:

"Dinner Time" by Kerry Hang
"Here Comes Breakfast" by Jerry Moldenhauer

Honorable Mentions:

"Aspen Grove" by Kerry Haug
"Pettra at Night" by Bob Marshall

	PREV	OPEN		
	CUM TOT	CURRENT MONTH	YTD	
Susan Allison	32	8	40	
Shawn Dokken	7	0	7	
Bill Holm	45	11	56	
Debbie Milburn	40	10	50	
Bob Panick	7	0	7	
Candee Read	14	0	14	
Ken Read	32	9	41	

Award:

"Check Out Those Eyes" by Bill Holm

Honorable Mention:

"Portrait of Daily Life" by Debbie Milburn

July President's Corner by Karen Morris

- * Please send me any ideas for competition subjects for 2024.
- * Presentation /demonstration of the app. Photo Pills will be given by Bill Rose and John Mayher at the July 12 meeting. Watch for more information via Constant Contact email announcements.
- * Field Trip discussions for Florissant Fossil Beds ~ probably August.
- * Invitation from Broomfield camera club to come to Rocky Mountain NP for photo hikes and opportunities.
- * Terry Mosel, from the Adelaide Australia Camera Club, and I have been in contact about our upcoming International Competition...or "friendly tussle", as he calls it! Terry is the Adelaide Camera Club's (ACC) coordinator of external competitions.

This annual competition, dubbed the Show Down Under, began about 2014, as an idea proposed by John Henderson, of the Adelaide club, during one of his frequent visits to Colorado Springs. John proposed the format of sharing images and having judges from both clubs judge all the entries. As John puts it, "The Adelaide judges have historically given comments in detail. It's educational to see images of places we don't usually see. They have a different way of looking at things ~ they are upside down you know!"

For the past 2 years, Mark James has been our thoughtful judge, and I'm hoping he'll be available again this year. As he states, "The word judge, always sounds harsh. I prefer critique, because my goal is to find what is right about a photograph. My single most consistent comments will always involve where my eye travels. Since 2014, we have

enjoyed and learned from our annual competition with the Adelaide members.

Competition timeline for 2023:

Submissions are due: July 30

Please send your images to me, Karen Morris, kbmorris1@msn.com
30 images from each camera club, for a total of 60 images.

Image size maximum 1080h X 1920 w, max size 2 Mb.

Images to be judged out of 10 points, and each judge to provide a brief commentary on the image in support of the given score.

Each member can submit two of their best images, even if they have won PPCC awards in past competitions. These images can be the same ones you submitted for the Wymondham, England competition.

Naming structure: 2023_SDU_Title_Maker's name

Our images will be sent to Terry, via Dropbox, no later than August 4.

Between August 4 and August 25, Terry will consolidate and randomize the 60 images and prepare the image file and scoresheet.

On or about Friday, August 25, Terry will send the image file and scoresheet to each judge.

The judges are to email the completed scoresheet with comments to Terry by Friday, September 15.

Final results will be sent to us about Friday, October 6, and presented at our meeting on October 11.

Please contact me with any questions.

The Story Behind the Photo

This is the section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.



"Old Orange Truck" by Jerry Moldenhauer

During a Thanksgiving weekend Jackie and I went to the Alamosa area. One morning on our way to the Sand Dunes we stopped to photograph an abandoned homestead, and this tractor was there just asking to be photographed.

I knelt down to get the desired perspective and adjusted my Nikor 28-105mm lens for the desired composition. With my Nikon D90, set to 1/60th second, F22, ISO400, and -1/3 exposure compensation, I took the image. Then it was off to the sand dunes for more photography.

I shot in camera RAW, so in post processing I lighted the exposure, sharped with un-sharp mask, and bumped up the contrast a little.

Pikes Peak Camera Club - Meeting & Subjects 2023

July 12	Animals in their natural environment					
	_Animals in the wold, in a park, or your backyard					
	wherever you can find and photograph them in a natural setting.					
August 9	<u>Petrified</u>					
	Organic matter changed in a solid stony					
	substance, as in petrified wood. Alsoa human emotionpetrified or frozen with fear.					
Septemb	er 13 <u>Delicate</u>					
	Very fine in texture or structure, intricate					
	workmanship, fragile,,,manmade or found in					
	naturelike a spider's web or the soft, fragile					
	beauty of a flower or insect.					
October	II Music/Musical Instruments					
	Music festivals, concerts, marching bands and					
	the instruments that make these enjoyable					
	events possible.					
Novembe	er 8 <u>Planes, Trains, Automobiles</u>					
	remember the 1987 movie with Steve Martin?					
	these modes of transportation can take us					
	places & help us explore the world or frustrate					
	us. Historic or modern, collectors items or					
	abandoned, in service or in a museum.					